THE SUMMER DANCE INTENSIVE

The Summer Dance Intensive offers professional dance training to students ages 14 and up. The two-week program focuses on technical training in ballet, modern, jazz, and African dance. Additional classes are offered in ballet repertory, modern repertory, pilates, yoga, and improvisation. The two-week program will culminate in an informal presentation on Friday, August 10, at 6:30 p.m.

COLLEGE CREDITS—DA 301
Students with a high school graduation date of 2014 or prior may register under DA 301 and receive 3 credits from DeSales University. Qualified students must participate in the full two-week intensive.

RESIDENTIAL OPTION
Students have the option to live on campus for one or two weeks. (See Tuition and Fees page for cost.) The Residential Option includes additional evening and weekend activities. Students are supervised by Residential Counselors, who live in the residence hall with the students throughout the intensive program.

SCHOLARSHIP INFORMATION
Deadline June 1
A limited number of scholarships are available for exceptional students. Scholarships are only available to those students enrolled for the entire duration of the Intensive. Awards range from partial to full tuition, but do not include room and board fees. Persons interested in applying for a scholarship must complete the program application and the following requirements:

• Post a video of performance in adagio, pirouettes, petit allegro, and grand allegro to YouTube or Vimeo (or a similar video sharing website) and send a link to timothy.cowart@desales.edu.

Exercises should be at least 16 counts each in either ballet, modern, or jazz.

• Letter of interest in the Summer Dance Intensive program and how a scholarship will help you achieve your goals.

• Summer Dance Intensive application fee ($25).

FACULTY
Tim Cowart
Chair, DeSales University Dance Department
Mr. Cowart has performed nationally and internationally as a company member of the Lewitry Dance Company. The Pittsburgh Dance Alloy, and with Impact Production’s Dayuma and The Masterpiece. He continues to create and perform for Co-Art Dance, a contemporary dance company he co-founded with his wife Corrie in 1997.

Camille Armstrong has been choreographing Hip-Hop and Creative Dances since age seven. She is a graduate of NYC’s H.S. of Music and Art and Performing Arts where she learned Body Percussion (or Stepping). Camille has choreographed and taught Body Percussion classes and workshops in the community, forming step teams and competitions. From 1998 to 2008, Camille performed with the Off-Broadway, U.S., and Overseas touring companies of STOMP. She teaches Hip-Hop and Body Percussion workshops all over the world.

Kim Camacho holds a B.A. in Dance from DeSales University and studied on scholarship at Broadway Dance Center and Steps. She has travelled within the United States and abroad, performing in Barcelona, Spain, and Seoul, South Korea as part of a company based on the popular Broadway show STOMP. Kim has taught at The Koreah Center, The University of the Arts, and The Rock School in Philadelphia. She teaches all levels and styles of jazz, tap, and acrobatics.

Edith Glassberg teaches all levels of private and group yoga classes. Her “stretch and flow” approach to yoga practice combines hatha’s deep stretching and relaxation with the fluidity of ashtanga. She earned her 200 hour certification at Jai Yoga, and holds a BS in Elementary Education from East Stroudsburg University.

Tara Madison Robbins earned an M.F.A. in dance from Smith College. She has performed/toured nationally with the modern company Tania Isaac Dance. She has presented her work internationally in Spain, Scotland, Italy, Greece, and Guatemala. Tara has been adjunct faculty at DeSales for the past four years. She is currently enrolled in the Laban Institute of Movement Studies in NYC working towards her Certification in Movement Analysis. Visit her website at www.taramadisondance.com.

Ellen Troy Mulcahy has been a member of The Joffrey Ballet, Pacific Northwest Ballet, and Twyla Tharp Dance. She also performed on Broadway and in National Tours, and was an original cast member of the 1989 Tony Award-winning Jerome Robbins’ Broadway. She was an assistant professor of dance at Syracuse University and an instructor at Broadway Dance Center, The New York City Ballet’s education program, Feld Hall, The New Ballet School, and the American Dance Festival in Seoul, South Korea. Ms. Mulcahy is also a certified Pilates instructor and teaches in the Pilates Center at Muhlenberg College.

Janet Peck, now in her eighth season as the artistic director of the N’Bönyé Dance and Drum Ensemble, is inspired to help all individuals truly appreciate the enthusiasm, spirit, and our essential humanity of African dance. She conducts West African dance residencies and assemblies, and dances and drums with the interactive drumming program Lion in the Rhythm, holds classes in the Lancaster School District’s HeadUp.lancaster Program, and directs Man Ti Nana, the teen West African dance program at the Olive Boys & Girls Club in Reading. She co-hosts an annual study abroad program in Guinea, West Africa.

Angela Sigley has performed for various local and nationally known independent choreographers including Chris Elam, Lisa Kraus, Scían Curran, and Dan Joyce. She holds an M.A. in dance performance and choreography from Temple University and a B.A. in dance and music as a magna cum laude graduate of DeSales University. She has taught at Temple University, the Lehigh Valley Charter High School for the Performing Arts, StageCoach Theatre Arts Schools, and other local schools and camps.

Trinette Singleton was a principal dancer with The Joffrey Ballet Company from 1965-1980. She is currently adjunct faculty of ballet and pointe technique at DeSales University and is Assistant Artistic Director of Repertory Dance Theatre in Allentown.

Faculty: Tim Cowart, Camille Armstrong, Kim Camacho, Tara Robbins, Ellen Troy Mulcahy, Janet Peck, Angela Sigley, Trinette Singleton

www.desales.edu/sdi

---

Summer Dance Intensive
at DeSales University

July 30 to August 10, 2012

For Students Ages 14 and Up

Professional Dance Training
Ballet, Modern, Jazz
African, Repertoire, Improvisation
Yoga, Pilates

Director: Janet Peck

Dance Department Chair, DeSales University
**TUITION AND FEES**

<table>
<thead>
<tr>
<th>Week</th>
<th>Tuition</th>
<th>Application Fee</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-week</td>
<td>$575</td>
<td>$25</td>
<td>$600</td>
</tr>
<tr>
<td>2-week</td>
<td>$900</td>
<td>$25</td>
<td>$925</td>
</tr>
</tbody>
</table>

**Additional Costs for Residential Students**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Deposit</th>
</tr>
</thead>
<tbody>
<tr>
<td>$350</td>
<td>$75</td>
</tr>
<tr>
<td>$200</td>
<td>$50</td>
</tr>
</tbody>
</table>

For more information on the residential program please e-mail: Timothy.Cowart@desales.edu

**SDI REFUND POLICY**

Students who withdraw before July 1, 2012, will receive full refund less the $25 application fee. Students who withdraw between July 2 and July 29 will receive a refund less $100 tuition deposit and the $25 application fee. NO MONEY will be refunded FOR ANY REASON after July 30.

**APPLICATION/RESERVATION FORM**

- **Tuition**: $900
- **Application Fee**: $25
- **Total**: $925

**Additional Costs for Residential Students**

- **Room**: $350
- **Board**: $200
- **Residential Security Deposit**: $75
- **Total**: $525

**SDI REFUND POLICY**

Students who withdraw before July 1, 2012, will receive full refund less the $25 application fee. Students who withdraw between July 2 and July 29 will receive a refund less $100 tuition deposit and the $25 application fee. NO MONEY will be refunded FOR ANY REASON after July 30.

**DIRECTIONS TO DE SALES UNIVERSITY**

**From Philadelphia and South**

Take I-76 West through Philadelphia to I-476, the Northeast Extension of the Pennsylvania Turnpike, to Exit 32/44 (Quakertown). Turn left onto Route 663 North toward Quakertown, turn left onto Route 309 North, and proceed 8 miles to the intersection of Route 309 and Route 378. At the intersection of Route 309 and Route 378, follow Route 378 North to Preston Lake. Make a right on Preston Lane to campus, and follow to Landis Mill Road. Turn right and take Landis Mill Road to Station Ave. Turn left onto Station Ave. Turn right onto DeSales Drive. Follow signs to Brisson Dance Studio.

**From New Jersey and East**

Take the New Jersey Turnpike and/or Route 287 to I-78. Follow I-78 West across New Jersey and into Pennsylvania to Route 309 South (direction of Quakertown). In a few miles Route 309 joins with I-78 East. Continue south on this combined road until Route 309 branches off toward the south at Exit 60. Continue south on Route 309 for about 3 miles to the intersection of Route 309 and Route 378. Follow Directions above.

**From North and West**

Take I-476, the Northeast Extension of the Pennsylvania Turnpike, to Exit 53-56 (Lehigh Valley). Follow Route 22 East from the interchange exit for 1.8 mile to Route 309 South (direction of Quakertown). In a few miles Route 309 joins with I-78 East. Continue south on this combined road until Route 309 branches off toward the south at Exit 60. Continue south on Route 309 for about 3 miles to the intersection of Route 309 and Route 378. Follow Directions above.

**PAYMENT**

50% of payment is due with the registration form by July 6, 2012. The remainder of payment is due on or before July 30, 2012.

- **Check** (Made payable to DeSales University)
- **VISA**
- **DISCOVER**

Credit Card #: __________________________ Exp. date ________

Amount to be billed to this card (ex. $25 application fee, total amount, etc.) $_________________

- **I authorize DeSales University to charge the final balance to my card on July 27, 2012.**

**STUDENT INFORMATION**

Name ___________________________ Age __________

**City** ___________________________ State ______ Zip ______

Home Phone ( ) ___________________ Fax ( ) ___________

E-mail ___________________________ Birth Date ________ Gender □ Male □ Female

Name of High School/College ___________ Grade in '12-'13 _________

Parent/Guardian Name ___________________________ Parent’s Cell ( ) __________

Parent’s Work Phone ( ) ___________________________

**DANCE EXPERIENCE**

Years of Training ___________ Dance Studio/College Program Name ___________________________

**DANCE STUDIO ADDRESS**

City ___________________________ State ______ Zip ______ Phone ( ) __________

**CHRONIC INJURIES**

- ______________________________________________________________________

**REGISTRATION**

I wish to enroll in □ Intensive 2-week □ Intensive 1-week □ 2nd Week  (8/6 to 8/10)
I wish to register for □ DA 301 (see description on opening page)

**REPERTORY CHOICE**

- □ A) Modern Repertory □ B) Ballet Repertory

**RESIDENTIAL HOUSING**

- □ I require residential housing □ I do not require residential housing

**FEES**

- Tuition $900
- Application Fee $25
- Room $350
- Board $200
- Residential Security Deposit $75

**Tuition**

- 2-week $900
- 1-week $575

**Application Fee**

- Non Refundable $25

<table>
<thead>
<tr>
<th>Tuition</th>
<th>Application Fee</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-week</td>
<td>$900</td>
<td>$25</td>
</tr>
<tr>
<td>1-week</td>
<td>$575</td>
<td>$25</td>
</tr>
</tbody>
</table>

**Additional Costs for Residential Students**

- Board $200
- Room $350
- Residential Security Deposit $75

**Residential Security Deposit**

- $350
- $200
- $75

**Total**

- $525

**DE SALES UNIVERSITY**

Please mail application form and payment to:

- Summer Dance Intensive
  - DeSales University
  - 2755 Station Avenue
  - Center Valley, PA 18034
  - 610-282-1100, Ext. 1663
  - E-mail: Timothy.Cowart@desales.edu
  - www.desales.edu/sdi