### Tools for Teaching Copyright and Plagiarism Prevention

We have recently created a new faculty resource web page to share tools, or learning objects, which we have found useful for explaining copyright law, fair use, peer-to-peer file sharing problems, and plagiarism prevention to our students. This is an ongoing project, and we encourage other members of the DeSales community to send us suggestions for additional links or resources. Highlights on the page include:

- **A short video provided at campusdownloading.com** which is recommended by the RIAA (Recording Industry Association of America) which strongly warns students that peer-to-peer file sharing of copyrighted music is illegal. The site includes a pre and post test for students.

- **What Do You Think: a Cutout Conversation** A short video produced by University of Richmond Law School which discusses intellectual property and file sharing in an eye-catching format. It includes interviews with college students across the country as well as a law professor and the President of the RIAA.

- **Internet and College Cheating** a short (9 minutes) NPR (National Public Radio) interview with University of VA and University of MD students about cut and paste plagiarism.

- **How to Recognize Plagiarism Tutorial** an interactive online tutorial from Indiana University Bloomsburg that provides instruction as well as a 10 question online review test.

Find more teaching tools on the library home page, under “Faculty Resources” then “Tools for Teaching Copyright.”
# NEW DVDS

Check out the library’s newest DVDs. These items are shelved with our other titles on the first floor of the library. These DVDs can be checked out for a week and each overdue item is .50 per day.

- BX3303 .I58 2007 DVD INTO GREAT SILENCE
- HD9502.U54 E57 2006 DVD ENRON: THE SMARTEST GUYS IN THE ROOM
- QP376 .S43 2002 DVD THE SECRET LIFE OF THE BRAIN
- PN1997 .T6213 2003 DVD TOKYO STORY

# Brown Bag Lunches

We have a number of exciting Brown Bag Lunches coming up this Spring so be sure to watch for our postings! On February 8th we will host Ms. Rachel Thompson, member of the Greater Lehigh Valley Writer’s Group, whose topic is “Get Writing, Get Published!”

Several members of our Desales faculty have promised to present but no dates have been confirmed. They include: Terry Amlong, Humanities Dept., Mr. Steven Schapiro, TV/Film Dept., and Dr. Arthur Eisenbuch, ACCESS. If you have a desire to share your expertise, hobby, talent, educational insights, etc., please give Loretta Ulincy a call at ext. 1346 or Loretta.ulincy@desales.edu to discuss the details.

# We Need You! Work Study Still Available

The library still has a few student work-study positions for the Spring 2008 semester. Please ask for Loretta Ulincy if you are interested in working at the Circulation Desk. An interview is required before employment. You may call her at ext. 1346.

# Trexler Library Christmas Giving Tree

This year the library will again join efforts with the DeSales’ Physician Assistant Program to provide special holiday gifts which will be used to fill backpacks for children served by the Allentown Child Advocacy Center. These backpacks are packed for babies, young children and teens, and they contain small toys and clothes. A few specific examples of items we are collecting include books, socks, washcloths, gloves (one-size-fits-all), lotion, baby blankets, small stuffed animals, coloring books & crayons, wallets, basketballs, baseballs & gloves, diary, lip gloss, hair bands, Bath and Body Works scented lotions and gels, etc. Bring your donations to the library lobby and either hang it on the Christmas tree or place it in the boxes under the tree. Our Christmas Giving Tree is decorated and ready for your contributions. We will continue collecting through December 14th.
Renew your Books online

Please remember to return any item that is due at the library before you go home for Christmas break.

If you need more time, you can renew the books online.

To do this, you can click on the link, renew your books online underneath the “Services” heading on our library homepage.

You will need your name and your fourteen digit library barcode number.

Then Select the highlighted words: currently checked out. It will bring up the items you have. Click on the box to select the items you want renewed. Choose the tab, “Renew Selected Items.”

If you have any problems renewing, please call the library at 610-282-1100 ext.1266 or asklib@desales.edu.

New Library Virtual Tour

Our new and updated virtual library tour is now available via DeSales TV. We have a link to it on the library homepage under “Library Services.” Library staff members are highlighted discussing services available in various areas of the building.

We have a triple goal with this tour. We want to introduce our users to the people who can assist them and make them aware of the services we offer as well as give them a sense of our physical spaces. Please mention our tour to new students in your classes and to anyone you know who is thinking of attending DeSales.

Free the World.com

One of our newest electronic resources is Free the World.com. The purpose of this website is to bring the “topic of economic freedom into mainstream public debate.” Network members collaborate to produce the annual Economic Freedom of the World Report. Free the World.com is located on our electronic database page underneath the Social Sciences heading.
New Books for our Browsing Collection

Please come on in and spend some time in our browsing collection. These items include best selling titles by award winning authors. Some of the new titles we have added to our collection include:


We Need Your Help…

Spring Information Literacy Assessment for Seniors

At the beginning of the spring semester, Trexler Librarians would like to administer our 25 question paper and pencil Information Literacy Assessment test to as many seniors as possible. We tested 228 freshmen in the fall, and we would like to have an equal number of senior participants. It takes about 25 minutes of class time to administer the assessment.

The results of our assessment in 2006-2007 were interesting. We discovered that both our freshmen and senior students were weak in the area of ethical and legal use of information. We need good participation this year to learn if we have made strides in this area and others.

If you are teaching a course this spring which includes mainly seniors, we would love to hear from you. Please call Debbie Malone at x1253 if you would be willing to allow us to come into your classroom and test your students.

New Evening Circulation Supervisor

Please welcome Ali Salari as our new evening Circulation Supervisor. He is also a graduate student in DeSales’ MBA program.

Before coming to DeSales, Ali received a B.S. in Food Science and Technology from Tehran University and has eleven years experience in the business world.

At Trexler, he is in charge of manning the Circulation Desk and supervising the student workers on the night shift, Sundays thru Thursdays from 8pm-12midnight.

In his spare time, Ali enjoys spending time with his wife, Yasaman and his two children Sam and Lillian.
Research 101

A new tutorial entitled “Research 101” has recently been added to the Trexler Library home page (to access, see the drop-down menu under Tutorials). Created by a team at the University of Washington Libraries and dubbed by Choice as a “standout learning tool,” Research 101 is designed to introduce students to the fundamentals of library research as well as to provide guidance in searching the Web. Content-rich and engaging, the tutorial is comprised of six units:

- **The Basics** (understanding the Internet, distinguishing popular and scholarly resources, and distinguishing primary and secondary resources)
- **Information Cycles** (how information is produced and disseminated)
- **Topics** (choosing and narrowing a research topic, as well as identifying the vocabulary and key concepts related to that topic)
- **Searching** (choosing and navigating appropriate databases)
- **Finding** (getting your hands on the resource)
- **Evaluating** (developing evaluation criteria and applying them to both search strategies and information resources)

Each section provides interactive exercises for practice and reinforcement of the material, and concludes with a review quiz that provides immediate feedback. Interspersed throughout the tutorial are short videos and animations that increase its visual interest and provide an alternative means of absorbing the content. Although some parts are specific to the University of Washington Libraries, this tutorial nevertheless provides an extensive amount of information to students everywhere who would like to expand upon their information literacy skills.
Online Chat 24/7

Do you have papers to write and research to begin only to find out that the library has closed for the evening?

Then please use Ask Here PA. This is a 24/7 online chat service open to anyone. To ask a question any time of day, go to the library homepage and click on the “Ask Here PA” icon. You will be asked to provide a screen name and an email address if you would like a transcript of your session. Your zip code is also required.

From there you will be connected a live librarian who will assist you with your query.

If you have questions about this service, please contact the reference department at x1395.

“Second Life” Interview with Beth Lynne Ritter-Guth
By Loretta Ulincy

Welcome to the REAL world of Ms. Beth Ritter - Guth. Beth graduated from DeSales University in 1994 with an English degree. She currently serves as an adjunct Humanities instructor in the DeSales University ACCESS Program, as well as instructor for one daytime EN103 class. She loved the feeling of community and belonging at DeSales, which she experienced as a student. She is happy to find that same sense of belonging on campus today as an instructor. Students in her daytime class this semester have been challenged with an assignment to build a global community using the online virtual world program Second Life.

The DeSales students interacted with students at other universities in the United States, Canada, Korea, Japan, China, and elsewhere. In the course of the past semester, they had to deal with many cultural, timing, language, and other challenges all in an effort to build a virtual community. The following is a condensed version of a conversation I had with Beth a few days ago.

What were some of the goals you hoped to achieve using Second Life in your EN103 class this semester? What were some of the handicaps you encountered, and how did you deal with them?

The theme of the class was to answer the question: What is an American? The purpose of the theme was to challenge them to think about the responsibilities and obligations of being part of an American culture. The students were encouraged to do research on the challenges that face Americans today, like homelessness, poverty, lack of health services for those without health insurance, etc.

In using Second Life they were given land to create a community and to work with international students to create a global culture. The students worked in teams and had to create, for instance, a flag representing their culture. They also had to work together to design and build structures on their land. The technology in the classroom proved to be incapable of supporting them all simultaneously on Second Life. Some students were able to move ahead, while others were more challenged by the cultural and technology issues.
There were two groups of students in the classroom: one group was given larger plots of land than the other. Eventually, the plan for the class was changed and land was taken away from the group which was initially given smaller plots. They were offered two options: either work to purchase new land, or become servants to those who owned the larger plots of land. The students were reluctant to do the latter, until they were encouraged to think about what was really important here, the land or the ideology? Eventually, they decided to work together with the land owners to become co-owners.

Towards the end of the semester the students requested that they stop using Second Life for awhile until they could regroup, rethink, and figure things out for themselves. This was actually a good outcome!

Would you choose to use Second Life again in your humanities classes next semester?
Yes! This past semester the program was identified as The World University Exchange, and was partially funded by a grant. In the second semester there will be a name change (Global Student Partnership) and a change in the participating instructors. The second semester class will also be more student driven.

In your opinion, for which types of classes would Second Life be best suited?
Second Life could probably be used in most any class, but it is not for all instructors. Many universities currently own land and have built programs in Second Life, and many continue to join. The U.S. government also maintains a presence there. There is a virtual hallucination program on Second Life which allows users to experience the voices and visions, for instance, that a schizophrenic patient hears and sees. NOAA has built a virtual tsunami, and NASA has a working space shuttle. Health sciences students view heart murmurs. These are only a few examples of the sorts of educational programs available.

What precautions/limitations would you pass along to instructors interested in using Second Life?
First, give students some guidelines about the safe exchange of information in an online class. Second, instructors must be flexible and willing to change plans when they meet a challenge. Third, instructors should always have a back-up plan. Finally, know the limits of the technology available to you.

Websites to Check out

Arts Journal
http://www.artsjournal.com/
Each day Arts Journal features link to stories culled from more than 200 English-language newspapers, magazines and publications featuring writing about arts and culture.

Merck Veterinary Manual
http://www.merckvetmanual.com/mvm/index.jsp
The Merck Veterinary Manual is the single most comprehensive electronic reference for animal care information.
DeSales University Technology Fair 2008

Trexler Library and the DeSales University Instructional Technology Department are pleased to present our annual technology fair workshops which are scheduled for January 9, 2008 with a snow date of January 10, 2008. The sessions are open to all DeSales faculty and staff members. The only fee will be $12.00 for our luncheon in the library. Save the date!

BREFFAST & REGISTRATION  8:30am to 9:00am

SESSION 1  9:00am to 10:30am

A.  Tips for Effective Use of ArtStor
    Instructors: Kim Sando (Systems Librarian) and Michele Mrazik (Public Services Librarian)

        In this session you will learn how to import images into PowerPoint, use the ArtStor Offline Image Viewer, work with folders and manage image groups as well as basic and advanced searching.

B.  Tools for Teaching Copyright and Plagiarism Prevention
    Instructors: Debbie Malone and Lynne Kvinnesland, Trexler Librarians

        Trexler librarians have developed a web page full of teaching tools, or learning objects, which we have found useful in teaching students about the problems of peer-to-peer file sharing, as well as copyright, fair use, and plagiarism prevention. This session will give you ideas for incorporating copyright instruction in your classes.

C.  Introduction to WORD/PowerPoint 2007
    Instructor: Bonita Moyer, Chair, DeSales Math/Computer Science Dept

        This session will provide an introduction to the new and enhanced features of 2007 WORD and POWERPOINT. Hands-on practice time will be provided.

D.  Using Open Source GIMP  (Photoshop - like software)
    Instructor: Dean Shaffer, Instructional Technology

        GIMP (Gnu Image Manipulation Program) is an open soft software program that is freely distributed for such tasks as photo retouching, image authoring, and image composition. This session will provide an overview and provide hands-on opportunities to try the software.

E.  Web 2.0 (and 3.0)
    Instructor: Dr. Scott R. Garrigan, CAPE

        The participatory Internet has changed business models, social networking and the political process, but it has made only small inroads into educational institutions. This workshop will discuss how Web 2.0 can enhance academic teaching.
SESSION 2 10:45AM to 12:15 pm

F. Using Polling Software in the Classroom
Instructor: Kim Sando, Systems Librarian

Learn the basic uses of polling software using Turning Technologies Audience Response System. This polling system integrates fully with PowerPoint and allows audiences and students to participate in presentations or lectures by submitting responses to interactive questions using a ResponseCard® keypad or other hand-held/computer devices.

G. 2nd Life in Higher Education
Instructor: Beth Lynn Ritter-Guth, Instructor of English

Beth will discuss her experiences using the online community, Second Life, with her EN103 students. She will provide a demonstration of the software and the structures within which her students worked.

H. Smart Classroom Technology
Instructor: Eric Karol, DeSales Media Specialist

This session will introduce you to the equipment in the electronically enhanced classrooms at DeSales University. You will learn useful strategies for using the document cameras, how to project external sources and what to do if you have problems.

I. Agent-Based Simulation and Modeling of Emergent Phenomena in the Hard and Soft Sciences
Instructor: Dr. Scott R. Garrigan, CAPE

This session will discuss how to engage students more deeply in the complexity of interacting variables. It is most applicable to chemistry, biology, environmental science, physics, global climate change, urban planning, spread of disease, spread of forest fires and much more.

J. Introduction to ACCESS/EXCEL 2007

This session will provide an introduction to the new and enhanced features of 2007 ACCESS and EXCEL. Hands-on practice time will be provided.

LUNCH IN TREXLER LIBRARY 12:15pm to 1:00pm
SESSION 3 1:00pm to 2:30pm

K. Protecting Your Computer
   Instructor: Paul Benner, Computer Aid

   This session will provide tips on security measures you need to put into effect to protect your data and your computer from viruses and other infections.

L. Tips for Using Audacity/Camtasia
   Instructors: Colleen Kramm and Dean Shaffer, Instructional Technology

   Camtasia enables easy capture of computer screens and audio narration to create compelling training, demo, and presentation videos. Anything that can be seen on a computer screen can be recorded and uploaded to BlackBoard. With Audacity, instructors can create MP3s, when only audio is needed. During this session, you will learn how to obtain these software programs and how to use them effectively.

M. Open Content: an alternative to traditional publishing
   Instructor: Dr. Scott R. Garrigan, CAPE

   Open Content is an unexpected path toward high-quality content that provides an alternative to traditional academic and publishing processes. This session will discuss the issues involved in effectively using the Open Content model.

To Register, please print this form and FAX it to Kim Sando at 610-282-2342.

Return by: January 2, 2008

Day Faculty __________________ ACCESS Faculty __________________
Graduate Faculty ______________ Staff ______________

Name: __________________________________________
EMAIL _________________________________________
PHONE: _________________________________________
DEPARTMENT _______________________________

Please select up to three workshops (One in each of our three sessions). Include the letter assigned to the workshop you select.

Session I (9:00am-10:30am)  Session II (10:45am-12:15pm)  Session III (1:00pm-2:30pm)

Will you be joining us for lunch: Yes ___ No ___
(There is a $12 fee for lunch. The Provost’s office will pay for full time faculty members and departments will be charged for adjuncts and staff members.)