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THE HORSE WHISPERER / NICHOLAS EVANS.
LOCATION = brows.

PIRATES / JOHN MATTHEWS.
LOCATION = curr.

DOOBY DOOBY MOO / BY DOREEN CRONIN AND BETSY LEWIN.
LOCATION = curr.

WHALE TALK / CHRIS CRUTCHER.
LOCATION = curr.

VOYAGE DE POLO. ENGLISH.
THE ADVENTURES OF POLO / REGIS FALLER.
LOCATION = curr.

WALTUR BUYS A PIG IN A POKE :
AND OTHER STORIES / BY BARBARA GREGORICH ; ILLUSTRATED BY KRISTIN SORRA.
LOCATION = curr.

JUST LIKE HEAVEN / PATRICK MCDONNELL.
LOCATION = curr.

CALL ME MARIA : A NOVEL / JUDITH ORTIZ COFER.
LOCATION = curr.

AN ISLAND LIKE YOU : STORIES OF THE BARRIO / JUDITH ORTIZ COFER.
LOCATION = curr.

PZ7.S41145 Sh 2006.
SHARK AND LOBSTER'S AMAZING UNDERSEA ADVENTURE / WRITTEN AND DRAWN BY VIVIANE SCHWARZ ; COLORED BY JOEL STEWART.
LOCATION = curr.

MOMMY? / ART BY MAURICE SENDAK ; SCENARIO BY ARTHUR YORINKS ; PAPER ENGINEERING BY MATTHEW REINHART.
LOCATION = curr.

WHAT MY MOTHER DOESN'T KNOW / SONYA SONES.
LOCATION = curr.

FAIREST / GAIL CARSON LEVINE.
LOCATION = curr.

HELL [VIDEORECORDING] : THE DEVIL'S DOMAIN / PRODUCED BY BILL BRUMMEL PRODUCTIONS, INC. FOR THE HISTORY CHANNEL ; PRODUCER, NOAH MOROWITZ ; WRITTEN BY BILL BRUMMEL, NOAH MOROWITZ.
LOCATION = g a-v.

HEAVEN AND HELL [VIDEORECORDING] / PRODUCED BY FILMROOS, INC. FOR A&E NETWORK ; EXECUTIVE PRODUCER, BRAM ROOS ; PRODUCED BY WILLIAM KRONICK.
LOCATION = g a-v.
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CRUCIBLE OF EMPIRE
[VIDEORECORDING] : THE SPANISH-AMERICAN WAR / A PRODUCTION OF GREAT PROJECTS FILM COMPANY, INC. IN ASSOCIATION WITH SOUTH CAROLINA ETV ; EXECUTIVE PRODUCERS, KENNETH MANDEL, DANIEL B. POLIN ; WRITTEN AND PRODUCED BY DANIEL A. MILLER AND DANIEL B. POLIN ; DIRECTED BY DANIEL A. MILLER.
LOCATION = g a-v.

LA LEY DEL DESEO [VIDEORECORDING] = LAW OF DESIRE / LAUREN FILMS PRESENTA ; UNA PRODUCCION EL DESEO, S.A. ; GUION Y DIRECCION, PEDRO ALMODOVAR.
LOCATION = g a-v.

ROMANCE DEL CUMBANCHERO [VIDEORECORDING] : LA MUSICA DE RAFAEL HERNANDEZ / BANCO POPULAR DE PUERTO RICO ; PRODUCERS ANGELO MEDINA [AND] MARACOS ZURINAGA ; DIRECTOR MARCOS ZURINAGA.
LOCATION = g a-v.

MATADOR [VIDEORECORDING] / CIA. IBERAMERICANA DE TV, S.A. EN COLABORACION TVE Y SUBVENCIONADA POR EL MINISTERIO DE CULTURA ; UNA PRODUCCION DE ANDRES VINCENTE GOMEZ ; UN FILM DE PEDRO ALMODOVAR.
LOCATION = g a-v.

ENTRE TINIEBLAS [VIDEORECORDING] / TESAUNO S.A. ; PRODUCCION DE LUIS CALVO ; UNA PELICULA DE PEDRO ALMODOVAR.
LOCATION = g a-v.

HIGH HEELS [VIDEORECORDING] = TACONES LEJANOS / A MIRAMAX FILMS RELEASE ; EL DESEO S.A. PRESENTS AN EL DESEO-CIBY 2000 PRODUCTION.
LOCATION = g a-v.

LABERINTO DE PASIONES [VIDEORECORDING] : = Labyrinth of Passion / [WRITTEN AND DIRECTED BY PEDRO ALMODOVAR] ; AN ALPHAVILLE PRODUCTION.
LOCATION = g a-v.

PEPI, LUCI, BOM Y OTRAS CHICAS DEL MONTON [VIDEORECORDING].
LOCATION = g a-v.

PLATO'S CLEITOPHON : ON SOCRATES AND THE MODERN MIND / EDITED BY MARK KREMER.

ESSAYS ON PLATO'S PSYCHOLOGY / EDITED BY ELLEN WAGNER.

PARADOSES AND SURVIVAL : THREE CHAPTERS IN THE HISTORY OF EPICUREAN PHILOSOPHY / DISKIN CLAY.
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EXISTENTIALIST BACKGROUND:
KIERKEGAARD, DOSTOEVSKY,
NIETZSCHE, JASPERS,
HEIDEGGER / EDITED WITH
INTRODUCTIONS BY WILLIAM L.
MCBRIDE.

A COMPANION TO
PHENOMENOLOGY AND
EXISTENTIALISM / EDITED BY
HUBERT L. DREYFUS
AND MARK A. WRATHALL.

SWEET DREAMS : PHILOSOPHICAL
OBSTACLES TO A SCIENCE OF
CONSCIOUSNESS / DANIEL C.
DENNIT.

FACING DEATH : EPICURUS AND
HIS CRITICS / JAMES WARREN.

WESTERN ESOTERICISM AND THE
SCIENCE OF RELIGION : SELECTED
PAPERS PRESENTED AT
THE 17TH CONGRESS OF THE
INTERNATIONAL ASSOCIATION
FOR THE HISTORY OF RELIGIONS,
MEXICO CITY, 1995 / EDITED BY
ANTOINE FAIVRE & WOUTER J.
HANEGRAAFF.

CONJURING SPIRITS : TEXTS AND
TRADITIONS OF MEDIEVAL
RITUAL MAGIC / EDITED BY
CLAIRE FANGER.

RESURGENT ISLAM : A
SOCIOLOGICAL APPROACH /
PHILIP W. SUTTON AND STEPHEN
VERTIGANS.

THE HOLY VOTE : THE POLITICS
OF FAITH IN AMERICA / RAY
SUAREZ.

ROMAN CATHOLICISM AND
MODERN SCIENCE : A HISTORY /
DON O'LEAN.

NATIONAL DIRECTORY FOR
CATECHESIS : A VISION AND
DIRECTION FOR THE FUTURE /
MOST REVEREND DONALD W.
WUERL.

THE BEST CATHOLIC WRITING
2006 / EDITED BY BRIAN DOYLE.

THE DIARIES OF BISHOP WILLIAM
POYNTER, V.A. (1815-1824) /
EDITED BY PETER
PHILLIPS.

GOD'S WAR : A NEW HISTORY OF
THE CRUSADES / CHRISTOPHER
TYERMAN.

D805.5.A96 L4713 2006.
RAPPORTO
SULL'ORGANIZZAZIONE
IGIENICO-SANITARIA DEL CAMPO
DI CONCENTRAMENTO PER
EBREI DI MONOWITZ
(AUSCHWITZ, ALTA SILESIA).
ENGLISH. AUSCHWITZ REPORT /
PRIMO LEVI AND LEONARDO DE
BENEDETTI ; TRANSLATED BY
JUDITH WOOLF ; EDITED BY
ROBERT S. C. GORDON.

NOTES FROM A SMALL ISLAND /
BILL BRYSON.

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<td>THE OCCUPATION</td>
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<td>DS126.6.S42 H4413 2006</td>
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WE TOOK THE STREETS: FIGHTING FOR LATINO RIGHTS WITH THE YOUNG LORDS / MIGUEL "MICKEY" MELENDEZ; WITH A FOREWORD BY JOSE TORRES.

THE FOXFIRE 40TH ANNIVERSARY BOOK; FAITH, FAMILY, AND THE LAND / EDITED BY ANGIE CHEEK, LACY HUNTER NIX, AND FOXFIRE STUDENTS.

INSULARISMO: ENSAYOS DE INTERPRETACION PUERTORRIQUEÑA / ANTONIO S. PEDREIRA; EDICION DE MERCEDES LOPEZ-BARALT.

QUEEN OF FASHION: WHAT MARIE ANTOINETTE WORE TO THE REVOLUTION / CAROLINE WEBER.

CATHOLIC YOUTH SPORTS: A GUIDE FOR COACHES, PARENTS, AND CARING ADULTS / RICHARD J. MCGRATH.

GV875.N42 P884.  
THE ECHOING GREEN: THE UNTOLD STORY OF BOBBY THOMSON, RALPH BRANCA, AND THE SHOT HEARD ROUND THE WORLD / JOSHUA PRAGER.

THE BLIND SIDE: EVOLUTION OF A GAME / MICHAEL LEWIS.
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MAKING GLOBALIZATION WORK / JOSEPH E. STIGLITZ.

The Long Tail : Why the Future of Business is Selling Less of More / CHRIS ANDERSON.

SOCIAL INTELLIGENCE : The New Science of Human Relationships / DANIEL GOLEMAN.

HN90.V5 R54 2002.
CRIMINAL VIOLENCE : PATTERNS, CAUSES, AND PREVENTION / MARC RIEDEL, WAYNE WELSH.

HQ76.3.L7 F33 2006.
GAY L.A. : A HISTORY OF SEXUAL OUTLAWS, POWER POLITICS, AND LIPSTICK LESBIANS / LILLIAN FADERMAN, STUART TIMMONS.

INSECURE AT LAST : LOSING IT IN OUR SECURITY-OBSESSED WORLD / EVE ENSLER.

ROOMS OF OUR OWN / SUSAN GUBAR.

GREEN CITIES : URBAN GROWTH AND THE ENVIRONMENT / MATTHEW E. KAHN.

TYPECASTING : ON THE ARTS & SCIENCES OF HUMAN INEQUALITY : A HISTORY OF DOMINANT IDEAS / EWEN & EWEN.

HV95 .H34 2006.
WORK OVER WELFARE : THE INSIDE STORY OF THE 1996 WELFARE REFORM LAW / RON HASKINS.

FOR THE PREVENTION OF CRUELTY : THE HISTORY AND LEGACY OF ANIMAL RIGHTS ACTIVISM IN THE UNITED STATES / DIANE L. BEERS.

BEHIND THE EIGHT BALL : SEX FOR CRACK COCAINE EXCHANGE AND POOR BLACK WOMEN / TANYA TELFAIR SHARPE.

THE CRIMES WOMEN COMMIT : THE PUNISHMENTS THEY RECEIVE / RITA J. SIMON AND HEATHER AHN-REDDING.

HV6432 .S87 2006.
THE ONE PERCENT DOCTRINE : DEEP INSIDE AMERICA'S PURSUIT OF ITS ENEMIES SINCE 9/11 / RON SUSKIND.

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The Looming Tower : Al-Qaeda and the Road to 9/11 / LAWRENCE WRIGHT.

BACK FROM THE DEAD : ONE WOMAN'S SEARCH FOR THE MEN WHO WALKED OFF AMERICA'S DEATH ROW / JOAN M. CHEEVER.

PROFESSIONAL ETHICS IN CRIMINAL JUSTICE : BEING ETHICAL WHEN NO ONE IS LOOKING / JAY S. ALBANESE.
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ETHICAL DILEMMAS AND DECISIONS IN CRIMINAL JUSTICE / JOYCELYN M. POLLOCK.

PRACTICAL HOMICIDE INVESTIGATION : TACTICS, PROCEDURES, AND FORENSIC TECHNIQUES / VERNON J. GEBERTH.

CORRECTIONAL CONTEXTS : CONTEMPORARY AND CLASSICAL READINGS / [EDITED BY] EDWARD J. LATESSA, ALEXANDER HOLSINGER.

THE DILEMMAS OF CORRECTIONS : MULTIDISCIPLINARY PERSPECTIVES / KENNETH C. HAAS, GEOFFREY P. ALPERT, [EDITORS].

THE CULTURE OF CONTROL : CRIME AND SOCIAL ORDER IN CONTEMPORARY SOCIETY / DAVID GARLAND.

UNEQUAL JUSTICE : A QUESTION OF COLOR / CORAMAE RICHEY MANN.

RACE TO INCARCERATE / MARC MAUER [AND] THE SENTENCING PROJECT.

THE CHALLENGE OF CRIME : RETHINKING OUR RESPONSE / HENRY RUTH, KEVIN R. REITZ.

HV9950 .T66 1996.
MALIGN NEGLIGE--RACE, CRIME, AND PUNISHMENT IN AMERICA / MICHAEL TONRY.

GENDER, CRIME, AND PUNISHMENT / KATHLEEN DALY.

HUME AND MACHIAVELLI : POLITICAL REALISM AND LIBERAL THOUGHT / FREDERICK G. WHELAN.

MAKING STATES WORK : STATE FAILURE AND THE CRISIS OF GOVERNANCE / EDITED BY SIMON CHESTERMAN, MICHAEL IGNATIEFF, AND RAMESH THAKUR.

ACTIVISM, INC. : HOW THE OUTSOURCING OF GRASSROOTS CAMPAIGNS IS STRANGLING PROGRESSIVE POLITICS IN AMERICA / DANA R. FISHER.

THE MARKETPLACE OF DEMOCRACY : ELECTORAL COMPETITION AND AMERICAN POLITICS / MICHAEL P. MCDONALD, JOHN SAMPLES, EDITORS.

PROMOTING THE RULE OF LAW ABROAD : IN SEARCH OF KNOWLEDGE / THOMAS CAROTHERS [EDITOR].
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THE POLITICAL ECONOMY OF INTERNATIONAL TRADE : U.S. TRADE LAW, POLICY, AND SOCIAL COST / JAE WAN CHUNG.

FREE CULTURE : THE NATURE AND FUTURE OF CREATIVITY / LAWRENCE LESSIG.

WHAT'S LIBERAL ABOUT THE LIBERAL ARTS? : CLASSROOM POLITICS AND "BIAS" IN HIGHER EDUCATION / MICHAEL BERUBE.

THE HOMEWORK MYTH : WHY OUR KIDS GET TOO MUCH OF A BAD THING / ALFIE KOHN.

LB2361.5 .L48 2006.
POWERS OF THE MIND : THE REINVENTION OF LIBERAL LEARNING IN AMERICA / DONALD N. LEVINE.

VISUAL SHOCK : A HISTORY OF ART CONTROVERSIES IN AMERICAN CULTURE / MICHAEL KAMMEN.

ROBERT RAUSCHENBERG : COMBINES / ORGANIZED BY PAUL SCHIMMEL ; ESSAYS BY THOMAS CROW ... [ET AL.] ; AFTERWORD BY PONTUS HULTEN.

MUSEUM OF THE MISSING : A HISTORY OF ART THEFT / SIMON HOUPT ; FOREWORD BY JULIAN RADCLIFFE.

I WAS VERMEER : THE RISE AND FALL OF THE TWENTIETH CENTURY'S GREATEST FORGER / FRANK WYNNE.

PA3879.B84 1996.
ARISTOPHANES : MYTH, RITUAL, AND COMEDY / A.M. BOWIE.

ARISTOPHANES AND ATHENS : AN INTRODUCTION TO THE PLAYS / DOUGLAS M. MACDOWELL.

LUCRETIUS AND THE TRANSFORMATION OF GREEK WISDOM / DAVID SEDLEY.

TALKING RIGHT : HOW CONSERVATIVES TURNED LIBERALISM INTO A TAX-RAISING, LATTE-DRINKING, SUSHI-EATING, VOLVO-DRIVING, NEW YORK TIMES-READING, BODY-PIERCING, HOLLYWOOD-LOVING, LEFT-WING FREAK SHOW / GEOFFREY NUNBERG.

MOVIES AND THE MEANING OF LIFE : PHILOSOPHERS TAKE ON HOLLYWOOD / [EDITED BY] KIMBERLY A. BLESSING AND PAUL J. TUDICO.

PRODUCING AND DIRECTING THE SHORT FILM AND VIDEO / DAVID K. IRVING, PETER W. REA.
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SCENIC DESIGN AND LIGHTING
TECHNIQUES : A BASIC GUIDE
FOR THEATRE / CHUCK GLOMAN,
ROB NAPOLI.

KATE : THE WOMAN WHO WAS
HEPBURN / WILLIAM J. MANN.

LA PEREGRINACION DE BAYOAN :
DIARIO / RECOGIDO Y PUBLICADO
POR EUGENIO MARIA HOSTOS ;
PROLOGO POR JOSE EMILIO
GONZALEZ.

MALDITO AMOR / ROSARIO
FERRE.

PAPELES DE PANDORA / ROSARIO
FERRE.

PQ7440.F45 P84 2005.
LAS PUERTAS DEL PLACER /
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SCALDADA Y CUERVO, S.A.,
PRESENTAN A CARMEN LUGO
FILIPPI Y ANA LYDIA VEGA EN
VIRGENES Y MARTIRES :
CUENTOS / CARMEN LUGO FILIPPI.

LA PASION SEGUN ANTIGONA
PEREZ / LUIS RAFAEL SANCHEZ.

PASION DE HISTORIA Y OTRAS
HISTORIAS DE PASION / ANA
LYDIA VEGA.

ENCANCARANUBLADO Y OTROS
CUENTOS DE NAUFRAGIO / ANA
LYDIA VEGA.

END OF THE GAME, AND OTHER
STORIES. BLOW-UP, AND OTHER
STORIES / JULIO CORTAZAR ;
TRANSLATED FROM THE SPANISH
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SHORT STORIES.
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CORTAZAR.

THE SHAKESPEARE WARS :
CLASHING SCHOLARS, PUBLIC
FIASCOES, PALACE COUPS / RON
ROSENBAUM.

WILL POWER : HOW TO ACT
SHAKESPEARE IN 21 DAYS / JOHN
BASIL ; WITH STEPHANIE
GUNNING.

CORRESPONDENCE. SELECTIONS.
SELECTED LETTERS OF WILLIAM
EMPSON / EDITED BY JOHN
HAFFENDEN.

v.1. WILLIAM EMPSON : AMONG
THE MANDARINS / JOHN
HAFFENDEN.

DICKINSON'S MISERY : A THEORY
OF LYRIC READING / VIRGINIA
JACKSON.

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PS3513.I74 Z46 2006.

RUNNING WITH SCISSORS : A MEMOIR / AUGUSTEN BURROUGHS.

ECCENTRIC NEIGHBORHOODS / ROSARIO FERRE.

ECCENTRIC NEIGHBORHOODS. SPANISH. VECINDARIOS EXCENTRICOS / ROSARIO FERRE.

PS3556.E7256 H68 1996.
THE HOUSE ON THE LAGOON / ROSARIO FERRE.

HOUSE ON THE LAGOON. SPANISH. LA CASA DE LA LAGUNA / ROSARIO FERRE.

FLYING AT NIGHT : POEMS 1965-1985 / TED KOOSER.

BREAKING THE ALABASTER JAR : CONVERSATIONS WITH LI-YOUNG LEE / EDITED BY EARL G. INGERSOLL.

NAISSANCE DE LA PHYSIQUE DANS LE TEXTE DE LUCRECE. ENGLISH. THE BIRTH OF PHYSICS / MICHEL SERRES ; TRANSLATED BY JACK HAWKES ; EDITED, INTRODUCED, AND ANNOTATED BY DAVID WEBB.

BEYOND NUMERACY : RUMINATIONS OF A NUMBERS MAN / JOHN ALLEN PAULOS.

KING OF INFINITE SPACE : DONALD COXETER, THE MAN WHO SAVED GEOMETRY / SIOBHAN ROBERTS.

STATISTICS EXPLAINED : AN INTRODUCTORY GUIDE FOR LIFE SCIENTISTS / STEVE MCKILLUP.

QA93 .E34 2006.
THE EDGE OF THE UNIVERSE : CELEBRATING 10 YEARS OF MATH HORIZONS / EDITED BY DEANNA HAUNSPEGER AND STEPHEN KENNEDY.

QH86 .M29 2006.
RAINFOREST / THOMAS MARENT WITH BEN MORGAN.

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EVOLUTION / [EDITED BY] JENNIFER CURRY, IN-YOUNG CHANG.
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THE MAKING OF THE FITTEST:
DNA AND THE ULTIMATE
FORENSIC RECORD OF
EVOLUTION / SEAN B. CARROLL;
WITH ILLUSTRATIONS BY JAMIE
W. CARROLL AND LEANNE M.
OLDS.

QR46 .M4683 2005.
MEDICAL MICROBIOLOGY /
PATRICK R. MURRAY, KENNETH S.
ROSENTHAL, MICHAEL A.
PFAFFER.

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BIOLOGICAL SAFETY:
PRINCIPLES AND PRACTICES /
EDITORS, DIANE O. FLEMING,
DEBRA L. HUNT.

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MICROBIAL DIVERSITY: FORM
AND FUNCTION IN PROKARYOTES
/ OLADELE OGUNSEITAN.

The Rise of Causal Concepts
Of Disease: Case Histories / K.
CODELL CARTER.

BIPOLAR II: ENHANCE YOUR
HIGHS, BOOST YOUR CREATIVITY,
AND ESCAPE THE CYCLES OF
RECURRENT DEPRESSION: THE
ESSENTIAL GUIDE TO RECOGNIZE
AND TREAT THE MOOD
SWINGS OF THIS INCREASINGLY
COMMON DISORDER / RONALD R.
FIEVE.

PSYCHIATRY AND SEXUAL
HEALTH: AN INTEGRATIVE
APPROACH / EDITED BY JUAN E.
MEZZICII AND RUBEN
HERNANDEZ-SERRANO ON
BEHALF OF THE WPA
EDUCATIONAL PROGRAM ON
SEXUAL HEALTH.

RC564.5.W65 W66 2006.
WOMEN UNDER THE INFLUENCE /
THE NATIONAL CENTER ON
ADDICTION AND SUBSTANCE
ABUSE AT COLUMBIA
UNIVERSITY; FOREWORD BY
JOSEPH A. CALIFANO, JR.

RT1 .N77 v. 41 #3.
CURRENT ISSUES IN HIV / GUEST
EDITOR, YVONNE WESLEY.

UNBOWED: A MEMOIR /
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ESSAY BY HILTON ALS;
CONVERSATION WITH THE
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A PREFACE BY SHAMIM M.
MOMIN.

WORKING WITH HDV: SHOOT,
EDIT, AND DELIVER YOUR HIGH
DEFINITION VIDEO / CHUCK
GLOMAN, MARK J. PESCATORE.
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UB271.R9 H388 2006. EARLY COLD WAR SPIES: THE ESPIONAGE TRIALS THAT SHAPED AMERICAN POLITICS / JOHN EARL HAYNES, HARVEY KLEHR.

Z473 .W33 2006. IN THE COMPANY OF BOOKS: LITERATURE AND ITS "CLASSES" IN NINETEENTH-CENTURY AMERICA / SARAH WADSWORTH.

Z682.4.S89 K38 2006. MANAGING STUDENT EMPLOYEES IN COLLEGE LIBRARIES / COMPILED BY MICHAEL D. KATHMAN, JANE M. KATHMAN.

PR85 .B688 Supp.12. BRITISH WRITERS. SUPPLEMENT XII / JAY PARINI, EDITOR.

PS129 .A55 Supp.16. AMERICAN WRITERS: A COLLECTION OF LITERARY BIOGRAPHIES. SUPPLEMENT XVI. JOHN JAMES AUDUBON TO GUSTAF SOBIN / JAY PARINI, EDITOR IN CHIEF.

RS125 .N87 2006. NURSING 2007 DRUG HANDBOOK.

RT81.5 .P69 2006. DICTIONARY OF NURSING THEORY AND RESEARCH / BETHEL ANN POWERS, THOMAS R. KNAPP.

HV6432 .D37 2006 DVD. THE DARK SIDE [VIDEORECORDING].


PN1995.9.A3 M683 2005 DVD. DIARIOS DE MOTOCICLETA [VIDEORECORDING] : MOTORCYCLE DIARIES / FOCUS FEATURES ; FILM FOUR PRESENTA ; UNA PRODUCCION DE SOUTH FORK PICTURES ; ASOCIADO DE TU VAS VOIR PRODUCTION PRODUCED BY MICHAEL NOZIK, EDGARD TENENBAUM, KAREN TENKHOFF; SCREENPLAY BY JOSE RIVERA ; DIRECTOR, WALTER SALLES.

PN1997 .L58 2001 DVD. CARNE TREMULA [VIDEORECORDING] / MGM ; GOLDWYN FILMS ; EL DESEO S.A. PRESENTA UNA COPRODUCCION EL DESEO, CIBY 2000/FRANCE 3 ; UN FILM DE ALMODOVAR.
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PN1997 .S66 2002 DVD.
SOLIARIS [VIDEORECORDING] = SOLARIS / MOSFILM;
STSENARII F. GORENSHTEINA, A. TARKOVSKOGO; POSTANOVA ANDREIA TARKOVSKOGO.
LOCATION = reser.
Score #446.
HE'S MY FRIEND.
LOCATION = score.

Score #447.
HEAR THE LAMBS.
LOCATION = score.

PN1997 .T36 2000 DVD.
THE THIRD MIRACLE [VIDEORECORDING] / FRANCHISE PICTURES PRESENTS AN AMERICAN ZOETROPE AND HAFT ENTERTAINMENT PRODUCTION; AN AGNIESKA HOLLAND FILM; PRODUCED BY FRED FUCHS, STEVEN HAFT, ELIE SAMAH; SCREENPLAY BY JOHN ROMANO AND RICHARD VETERE; DIRECTED BY AGNIESKA HOLLAND.
LOCATION = reser.
Score #448.
IF I HAVE WOUNDED ANY SOUL.
LOCATION = score.

Score #449.
GOD WILL ANSWER PRAYER.
LOCATION = score.

Score #450.
DO YOU KNOW?
LOCATION = score.

Score #451.
I WILL SING.
LOCATION = score.

PN1997.2 .M33 2003 DVD.
MAD LOVE [VIDEORECORDING] / SONY PICTURES CLASSICS DIRECTED BY VICENTE ARANDA; PRODUCER, ENRIQUE CEREZO.
LOCATION = reser.
Score #452.
SEARCH ME, O GOD.
LOCATION = score.

Score #453.
NOW I BELONG TO JESUS.
LOCATION = score.

LA MALA EDUCACION [VIDEORECORDING] = BAD EDUCATION / A SONY PICTURES CLASSICS RELEASE; EL DESEO PRESENTS WITH THE COLLABORATION OF ICAA AND THE PARTICIPATION OF TVE AND CANAL+; PRODUCED BY AGUSTIN ALMODOVAR;
WRITTEN AND DIRECTED BY PEDRO ALMODOVAR.
LOCATION = reser.
Score #454.
ROCK OF AGES.
LOCATION = score.

Score #455.
OUR GOD IS GREAT.
LOCATION = score.

Score #456.
I'VE DISCOVERED THE WAY OF GLADNESS.
LOCATION = score.

Score #445.
THE SONG OF THE ANGELS.
LOCATION = score.
Score #457.
GOOD NEWS IN THE KINGDOM.
LOCATION = score.
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Score #458.
THERE'S ROOM AT THE CROSS
FOR YOU.
LOCATION = score.

Score #459.
SHALL I CRUCIFY HIM?
LOCATION = score.

Score #460.
ALONE.
LOCATION = score.

Score #461.
GOD, GIVE US CHRISTIAN HOMES.
LOCATION = score.

Score #462.
HOSANNA!
LOCATION = score.

Score #463.
MY LORD, WHAT A MORNING.
LOCATION = score.

Score #464.
HE LIVES.
LOCATION = score.

Score #465.
GOD SPOKE TO ME TODAY.
LOCATION = score.

Score #466.
TEN THOUSAND ANGELS.
LOCATION = score.

Score #467.
WHY SHOULD HE LOVE ME SO?
LOCATION = score.

Score #468.
GLORIA (FROM THE TWELFTH MASS).
LOCATION = score.

Score #469.
CHRIST, WE ADORE THEE.
LOCATION = score.

Score #470.
GREAT IS THE LORD.
LOCATION = score.

Score #471.
PSALM PRAISES.
LOCATION = score.

Score #472.
THESE ARE THY GLORIOUS WORKS.
LOCATION = score.

Score #473.
A CANTICLE OF PRAISE.
LOCATION = score.

Score #474.
THE GOD OF LOVE MY SHEPHERD IS.
LOCATION = score.

Score #475.
ALL HAIL THE POWER OF JESUS' NAME.
LOCATION = score.

Score #476.
JESUS, THOU JOY OF LOVING HEARTS.
LOCATION = score.

Score #477.
AM I A SOLDIER OF THE CROSS?
LOCATION = score.

Score #478.
PURER IN HEART, O GOD.
LOCATION = score.

Score #479.
COME, O COME.
LOCATION = score.
New Material List for Trexler Library October 2006

Score #480.
ON THE OTHER SIDE OF TIME.
LOCATION = score.

Score #481.
WHAT CHILD IS THIS?
LOCATION = score.

Score #482.
ONE GOD.
LOCATION = score.

Score #483.
WORSHIP THE LORD IN THE BEAUTY OF HOLINESS.
LOCATION = score.

Score #484.
TO THEE, O LORD, OUR HEARTS WE RAISE.
LOCATION = score.

Score #485.
GLORY TO GOD.
LOCATION = score.

Score #486.
WHO AT MY DOOR IS STANDING?
LOCATION = score.

Score #487.
THOUGH YOUR SINS BE AS SCARLET.
LOCATION = score.

Score #488.
I SING OF THE GLORY OF THE LORD.
LOCATION = score.

Score #489.
AND NOBODY KNOWS.
LOCATION = score.

Score #490.
TO SEE THE LORD.
LOCATION = score.

Score #491.
O GOD, THY HANDS THE HEAVENS MADE.
LOCATION = score.

Score #492.
LONG TIME AGO.
LOCATION = score.

Score #493.
KING ALL-GLORIOUS.
LOCATION = score.

Score #494.
O THOU THAT TELLEST GOOD TIDINGS.
LOCATION = score.

Score #495.
O GOD OF THE QUIET SPIRIT.
LOCATION = score.

Score #496.
ECHOES OF CHRISTMAS EVE.
LOCATION = score.

Score #497.
WITH JOYFUL MIRTH.
LOCATION = score.

Score #498.
THIS LITTLE LIGHT OF MINE.
LOCATION = score.

Score #499.
MAMMY'S LI'L PIGEON.
LOCATION = score.

Score #500.
OFF TO PHILADELPHIA.
LOCATION = score.

Page 15 of 15 All material is in the general collection unless otherwise noted.